

Nicolai Rimsky-Korsakov Le Coq d'Or Suite (The Golden Cockerel)

Contrabasso.

I.

Allegro. Tr-be. 1 2 3 4

Lento. 2 3 Celli. 4

1 1 2 3 4 5 *morendo* 2 2 *in tempo* *in tempo*
pp *pp* *pp*

3 1 *pizz.* 1 *arco*
p *pp* *p*

4 *in tempo* 1 1 5 *Moderato assai.* *unis. rit. poco*
p *div. p* *p*

6 *a tempo* 1 1 *pizz.*
pp *p*

7 *arco*
p

8 *pp* *ff*

dim. *poco a poco* *rit. poco*

9 **Andantino.** *pizz.*
div. 1 2 3 4 5 6 7 8 9 10 11
pp

Contrabasso.

Musical score for Contrabasso, measures 12-22. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The upper staff contains a rhythmic pattern of eighth notes, and the lower staff contains a melodic line of half notes. A dynamic marking of *p* is present at measure 20.

Musical score for Contrabasso, measures 23-33. The score is in bass clef with a key signature of three flats. The upper staff contains a rhythmic pattern of eighth notes, and the lower staff contains a melodic line of half notes. A dynamic marking of *pp* is present at measure 25.

Musical score for Contrabasso, measures 34-43. The score is in bass clef with a key signature of three flats. The upper staff contains a rhythmic pattern of eighth notes, and the lower staff contains a melodic line of half notes.

Musical score for Contrabasso, measures 44-54. The score is in bass clef with a key signature of three flats. The upper staff contains a rhythmic pattern of eighth notes, and the lower staff contains a melodic line of half notes. A dynamic marking of *p* is present at measure 51.

Musical score for Contrabasso, measures 55-62, and measure 14. Measures 55-62 are in bass clef with a key signature of three flats. Measure 14 is in treble clef with a key signature of one flat. The score includes dynamic markings of *arco* and *sf*.

Musical score for Contrabasso, measures 15 and 1. Measure 15 is in bass clef with a key signature of three flats. Measure 1 is in bass clef with a key signature of one sharp (F#). The score includes dynamic markings of *unis. 1*, *p cresc.*, and *sf*.

Contrabasso.

16 **Allegro non troppo.**

p *p* *sf* *cresc.*

Allegro assai.

sf *mf* *cresc. molto* *sf.* *sf* *allarg. molto*

Andantino.

pizz. **17** pizz.

pp *pp* *arco* *pp*

18

10 11 12 13 14 15 16 17 18 19 20

19

21 22 23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44 45

II.

Moderato. (alla breve)

20

pp *pp*

Contrabasso.

pizz.
ppp *pp*

21
div.

22 (a 4)

23 (*alla breve*)
arco

24

1 *pp* *arco* 5 4
pp

Contrabasso.

5 **25** 4 1 2 3 4 5 6 **26**

pp *ppp*

1 *f* *dim.* *div.* (alla breve) 1 2 3 4 5 6 7 8

27 9 10 11 12 13 14 15 16 17 18 19 20

21 22 **28** I parte 2 3 4 5 6 7 4

III.

Andantino.
4 *SOLI.* pizz.

1 1 1 1 2 3 4 5

p

6 7 8 9 10 **29** 2 2

30 4 **31** *Ob. I. Solo 8* **32** 5 *TUTTI.* arco *f* *f* *pizz.* *p*

33 arco *p* *string.* *mf 3 cresc.* 3

34 **Allegro giocoso.** *f* *p*

35 *f*

Animato. **36** 8 *ff*

Contrabasso.

37 *Vivace.*
pizz. arco 1 pizz. arco 1

ff

Meno mosso, pesante.
div. 3 1

sf ff

38 *Animato.*
1 unis. pizz. 1 1 3 *Meno mosso.* 3
f p f p poco rit.

39 *Allegretto.*
(pizz.) *p*

40 3 3 1 1 *p pp*

41 1 1 1 1 5 arco **42** *p sfp*

43 15 **44** 8 pizz. *p*

45 1 1 *p*

46 17 **47** pizz. *f*

48 arco *sfp sfp sfp ff*

Contrabasso.

IV.

Allegro assai.

36 *Viol. I.* 2 **49** 31

Viol. I. 32 33 4 **50** 12

pp cresc. poco 1 *cresc.* *f*

pp cresc. poco 1 *cresc.* *f*

pp *f*

51 Allegro alla marcia.

div. 1 2 3 4 5 6 7 8 9 10 11 12

p

13 14 15 16 17 **52** 18 19 20 21 22 23 24

25 26 27 **53** unis. 1 *mf* div. 1 2 3

4 5 6 7 8 9 **54** unis. *f f*

3 3 3 3 3 3 3 3

55 2

Contrabasso.

6 56

57

div. unis.

58

59

Allegro non troppo.

60 div. 1 2 3

4 5 6 7 8 9 10 61 unis. lunga stringendo poco.

Allegro.

62 trem.